



ISFF DETMOLD
Entry Form and Regulations

All the information in the entry form are required for the festival catalogue. Please send the filled in entry form with all requested materials.

email: entry@detmold.fest-der-filme.de

Original Title

English Title

Country

Year

Duration

35mm 16mm HDV MiniDV DVCAM Beta SP

Animation Documentary Experimental Fiction

Genre

Language

All films have to be with English subtitles.

Director

Name

Telephone

Surname

Fax

E-mail

Address

Director's Biography in English max. 25 words

Filmography max. 5 selected films

Brief Synopsis in English max. 50 words

Brief Synopsis in German (for German films only) max. 50 words



ISFF DETMOLD Entry Form and Regulations

Festival Participation

Awards max. 3 awards

- Premiere**
- World Premiere**
 - International Premiere**
 - German Premiere**

Producer

Name	Telephone
Surname	Fax
E-mail	Address

Other Crew Members

- Screenplay
- Director of photography
- Editing
- Sound
- Music
- Cast

Music List used in the Film

- Title
- Year
- Composer



ISFF DETMOLD Entry Form and Regulations

I permit that my work will be used for public purposes.

Yes No

I authorize the screening of my film on TV.

Yes No

Rules and Regulations

Fiction, Documentary, Experimental and Animation films (max. 15 min) can be submitted for the selection. Exceptions can be made.

Required information via E-mail include:

- Filled in entry form
- 2 digital stills from the film (300dpi)
- Recent photograph of the director (300dpi)

The entry form has to be send to the festival organizers of ISFF Detmold before the submission deadline, including the required materials and a preview copy (admissible formats see below).

The submissions will be selected by the organizers of the festival. All the decisions are final. Legal process is ruled out.

The following formats are accepted for screening

- MOV-Container, PAL(SD)-resolution, DV-Codec, output field: bottom first, 48 KHZ, 16 Bit
- AVI-Container, PAL(SD)-resolution, DV-Codec, output field: bottom first, 48 KHZ, 16 Bit

It would be enough to have 5 secs before and after the film without the beep tone. Sound: -3 db would be perfect.

Your films exclusively have to be in one of the named formats above and be send either via upload or via digital medium.

The film copies should be subtitled in English. Otherwise the submission will be not selected. It is also requested for German films.



ISFF DETMOLD
Entry Form and Regulations

Please send your film copies to:

International Short Film Festival Detmold
Charles-Lindbergh-Ring 10
D-32756 Detmold

All deliveries from Non-EU countries must be marked as follows:
„Non-commercial value – for cultural purposes only“ and with film copies from Non-EU countries, please include a „Proforma invoice“ with a print value of less than 20 USD.

Accreditations can be applied for before the submission deadline. Upon request, we partially refund travel expenses and assist by organizing private accommodations.

Each author is responsible for the content of the work submitted and responsible for the acquisitions of the rights and explicitly exempts the organizer from possible legal recourse regarding unauthorized usage.

I hereby authorize the representation of my film for non-commercial purposes at other international film festivals as a part of a ISFF Detmold selection.

The signatures of the applicants implies the acceptance of the festival regulations.

Date and Signature (Director or Producer)

If you need further informations please contact us.

<i>Telephone</i>	0049 5231 458 12 12
<i>Fax</i>	0049 5231 97 79 16
<i>E-mail</i>	info@fest-der-filme.de
<i>Website</i>	www.fest-der-filme.de